

Bryan Fearey (*soprano sax*) performs regularly on clarinet and saxophone (soprano, alto, tenor). He began playing clarinet in 5th grade, continuing through college in several bands and orchestras, and played tenor sax in multiple jazz bands. He currently serves as the President of Los Alamos Community Winds (LACW) and as board member of the New Mexico Association of Concert Bands Consortium (NMACBC).

Joyce Guzik (*tenor sax*) learned to play clarinet in 5th grade and saxophone in high school, continuing through college. She resumed playing about 15 years ago. She currently plays with the Los Alamos Big Band, Los Alamos Community Winds, Los Alamos Symphony Orchestra, and Concordia Santa Fe Wind ensemble.

Wendy Keffeler (Gregory) (*alto sax*) began playing alto saxophone in the at Pajarito Elementary school, and moved quickly to the baritone sax (her favorite). As one of the original players of the Los Alamos Big Band in 1984, she plays lead alto. She also is a member of Santa Fe Great Big Jazz Band, Los Alamos Flute Choir, SaxAtomics, Concordia Sax Quartet and Los Alamos Community Winds.

Paul Lewis (*baritone sax*) has played saxophone with the Los Alamos Community Winds since 2002, variously on soprano, alto, tenor, and baritone saxophones. Paul started playing in elementary school in 1966 and still plays the alto sax bought by his parents for him in 1968 (a 1953 Selmer SBA).

Adolfo Meana, Jr (*alto sax*) learned alto saxophone in 4th grade and played in concert, jazz, and marching bands throughout his college career. Following a 25-year break, Adolfo has been playing with the Los Alamos Community Winds since 2016 and is a back-up player with the Los Alamos Big Band.



Have a Musical Christmas

Saturday, December 17, 2022 at 2pm

United Church
2525 Canyon Road, Los Alamos, NM 87544

Left to right: Joyce Guzik, Wendy Keffeler, Paul Lewis, Bryan Fearey, and Adolfo Meana, Jr.

PROGRAM

<i>Let It Snow!</i>	Sammy Cahn & Jule Styne, arr. Terril Tanaka & Albert Einstein Lassiter
<i>Silver Bells</i>	Livingston & Evans (1950), arr. Albert Einstein Lassiter
<i>Santa Baby</i>	Phillip Springer, arr. Bruce Evans
<i>Feliz Navidad</i>	José Feliciano, arr. Kenneth Abeling
<i>Joy to the World</i>	Isaac Watts (1719) / Hoyt Axton (1970), arr. Albert Einstein Lassiter
<i>Cantique de Noel (from Christmas Jazz Favorites #2)</i>	Traditional, arr. Lennie Niehaus
<i>Baby, It's Cold Outside</i>	Frank Loesser, arr. Kenneth Abeling
<i>The Christmas Song</i>	Robert Wells and Mel Torme (1945), arr. Albert Einstein Lassiter
<i>Mary, Did You Know?</i>	Mark Lowry and Buddy Greene, arr. Kenneth Abeling

FINALE

<i>Jingle Bell Rock</i>	Joe Beal & Jim Boothe, arr. Seesharp
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The *SaxAtomix* began in 2017 as a quartet consisting of players drawn from the Los Alamos Community Winds. We initially met up just for the fun of jamming through jazz charts together. Over time, our group's composition and goals shifted. The quartet became a quintet, and we decided to challenge ourselves with more difficult pieces for multiple external performances.

The *SaxAtomix* welcomes the opportunity to perform and is available for engagement (or hire). Contact *SaxAtomix* at saxatomix@gmail.com or 505-412-7827.

Saxophone types

