

Bryan Fearey (*soprano sax*) performs regularly on clarinet and saxophone (soprano, alto, tenor). He began playing clarinet in 5th grade, continuing through college in several bands and orchestras, and played tenor sax in multiple jazz bands. He served as the former President of Los Alamos Community Winds (LACW) ['20-'23] and as Board member of the New Mexico Association of Concert Bands Consortium (NMACBC) ['21-'22].

Joyce Guzik (*tenor sax*) learned to play clarinet in 5th grade and saxophone in high school, continuing through college. She resumed playing about 15 years ago. She currently plays with the Los Alamos Big Band, Los Alamos Community Winds, Los Alamos Symphony Orchestra, and Concordia Santa Fe Wind ensemble.

Wendy Keffeler (Gregory) (*alto sax*) began playing alto saxophone in the at Pajarito Elementary school, and moved quickly to the baritone sax (her favorite). As one of the original players of the Los Alamos Big Band in 1984, she plays lead alto. She also is a member of Santa Fe Great Big Jazz Band, Los Alamos Flute Choir, SaxAtomix, Concordia Sax Quartet and Los Alamos Community Winds.

Paul Lewis (*baritone sax*) has played saxophone with the Los Alamos Community Winds since 2002, variously on soprano, alto, tenor, and baritone saxophones. Paul started playing in elementary school in 1966 and still plays the alto sax bought by his parents for him in 1968 (a 1953 Selmer SBA). He currently serves as the President of Los Alamos Community Winds (LACW) ['23-]

Adolfo Meana, Jr (*alto sax*) learned alto saxophone in 4th grade and played in concert, jazz, and marching bands throughout his college career. Following a 25-year break, Adolfo has been playing with the Los Alamos Community Winds since 2016 and is a back-up player with the Los Alamos Big Band.

SaxAtomix

Happy St. Patty's Day

Friday, March 17, 2023 at 11:30am

Los Alamos Senior Center
1101 Bathtub Row, Los Alamos, NM 87544



Left to right: Joyce Guzik, Wendy Keffeler, Paul Lewis, Bryan Fearey, and Adolfo Meana, Jr.



PROGRAM

<i>Danny Boy (The Londonderry Air)</i>	Traditional Irish, arr. Craig Rickards
<i>MacNamara's Band</i>	Traditional Irish, Shamus O'Conner, arr. Seesharp
<i>Folk Songs from Somerset (March)</i>	R. Vaughan Williams, arr. Seesharp
<i>"Air" from the Suite of Irish Folk Tunes</i>	Josie Simmons
<i>Moondance</i>	Van Morrison, arr. Seesharp
<i>Moon River</i>	Henry Mancini, arr. Robert Di Marino
<i>Blue Skies</i>	Irving Berlin, arr. Gregory Yasinitsky
<i>Theme from "The Pink Panther"</i>	Henry Mancini, arr. Russell Ward
<i>Fever</i>	John Davenport, arr. Bruce Evans
<i>It Had to Be You</i>	Isham Jones, arr. Bruce Evans
<i>Amazing Grace</i>	Traditional Early American Tune, arr. Brendan Elliget
<i>When the Saints</i>	Traditional – Gospel, arr. Bernard Dewagtere
<i>The Irish Washerwoman & Drunken Sailor (Irish Folksong Suite)</i>	Traditional, arr. Kenneth Abeling
<i>O Danny Boy (Londonderry Air)</i>	Traditional, arr. Aurelien Solor, John Gribben

The *SaxAtomix* began in 2017 as a quartet consisting of players drawn from the Los Alamos Community Winds. We initially met up just for the fun of jamming through jazz charts together. Over time, our group's composition and goals shifted. The quartet became a quintet, and we decided to challenge ourselves with more difficult pieces for multiple external performances.

The *SaxAtomix* (SaxAtomix.org) welcomes the opportunity to perform and is available for engagement (or hire). Contact *SaxAtomix* at saxatomix@gmail.com or 505-412-7827.

Saxophone types

